Golden Gater

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS' COLLEGE

Vol. E. M. No. 2 | SAN FRANCISCO, JULY 18, 1934 | Wednesday

WESTERN WOMEN'S CLUB SITE OF FIRST STATE SUMMER SESSION DANCE

Helen Coleman Announces That Bids Are On Sale For Fifty Cents

Interest in the State Teachers College Summer Session Dance is increasing daily judging by the inquiries regarding the bids which are being sold by the Student Body committee. The dance which will be held at the Western Women's Club in the Terrace Room on Saturday, July 28, from 9 p. m. to 12 p. m. is one of the highlights of the college Summer Session social program. The Student Body officers are putting forth every effort to make it a real social event, and they cordially invite all Summer Session students and their friends to attend. It will be a semi-formal affair, with the bids costing only fifty cents. The music will be furnished by John Butler's orchestra.

Faculty Members Aid Committees

The theme of the dance will be spring, with the main ballroom of the Western Women's Club appropriately decorated. Dorothy Goria heads the decoration committee.

Students are urged to secure their bids early, as only a few are available.

Members of the college faculty who will be patrons and patronesses of the dance are Dean Mary A. Ward, Mrs. Mary McCauley, Miss Effie McFadden, Mr. and Mrs. Dan Farmer, Mr. and Mrs. Hal Harden, Mr. and Mrs. Leo Nee, and Mr. and Mrs. Percy Marples.

Hostesses for the evening will be Agnes Sullivan, Mary Moore, Terry Denser, Harriet Hasson, Grace Whitby, Norma Beischelt, Lois Porter, Alice Moroney, Ruth Lindquist, Juanita Van Slyke, Helen Horwege, Marie Porteous, and Dorothy Skelley.

All details in the plans for this dance which is to be in honor of the graduates from the Summer Session are in the hands of an especially efficient committee including Helen Coleman as chairman, Lois Shaw, Dorothy Goria, and Florence Humphreys.

DR. MORRISON SPEAKS MONDAY

On Monday, July 23, Dr. Stanley Morrison of Palo Alto will deliver a lecture on World Peace, a Social Objective, before the S. S. 165 class at 10 o'clock. All classes will be dismissed so that other students can avail themselves of the opportunity to hear such a noted authority as Dr. Morrison.

Mrs. Bertha Monroe will lead a discussion on Dr. Morrison's lecture on Wednesday, July 25 at 3 o'clock.

This is one of a series of lectures which have been held this Summer Session under the sponsorship of the class in Critical Problems of Today.

EPSILON MU TO GIVE CONCERT

The third **Half Hour** of Music concert, sponsored by Epsilon Mu, will be held this Friday in the Activities Room. James Robinson, tenor, and Doris Schiro, pianist, will present the following program: Mr. Robinson: "M'appari" from Martha, by Flowtow; "I Love a Lassie," by Walt; "Phyllis Hath Such Charming Graces," by Young and "Morning," by Speaks.

Miss Schiro will then play "Les Papillions," by Grieg and the "Music Box," by Liadow.

Mr. Robinson will conclude the program with a group of songs; "Berceuse" from Jocelyn, by Godard; "Little David Play on Your Harp," arranged by Burleigh; "Water Boy," by Robinson and "Shortnin' bread."

Last Friday Edith Short, Mary Richmond, and Alice Madden presented a specially prepared program of violin music.

Strike Reactions—Several Students Nat'l Guardsmen

By Lois Porter

The strike is on! Several of State's students have been called from Summer Session to participate in controlling the strike as members of the National Guard. Among these are to be found Dick Curtis, August Revel, George McDaniels, Ray Allee, and James Stinchcomb.

Jack Murphy, student of Summer Session, warns State's co-eds to leave home their French heels and get out the old roller skates for the college will stay open even though a general strike is declared.

Since meat is not being delivered, Mr. Marples, manager of the Co-op, took it upon himself to procure an order for State's cafeteria.

In view of the probable scarcity of gasoline, Mr. Nee has filled his tank and suggests that others do likewise. He says, "You must have enough to last until the strike is settled."

Thus, State and the strike.

Weenie Roast Tonight

Those who enjoyed the recent W. A. A. Skating Party at Iceland Rink will be interested in attending their "Weenie Roast" tonight, on the beach near Fleishacker's. Students planning to share the fun and "Weenies" will meet at the end of the 12 car line at 6:15 p. m. The entire party will then do its "sand-trek" to the spot chosen for the picnic.

Miss Muriel Barthold, president of the W. A. A., expressed the hope of all the members and more of the men will attend this affair. The committee promises plenty of food and fun for the very small sum of twenty-five cents.

Future plans for a Marshmallow Toast or a Popcorn Party are under consideration for July 25.

TORCH BEARERS

Carry on! With that request Dean Ward gives us to understand that San Francisco State will continue, strike or no strike.

The faculty has prepared to fulfill their obligations as outlined in the Summer Session Catalogue. They have prepared to continue classes irrespective of transportation facilities, eating accommodations, or housing difficulties. It is now up to the students to meet the obligations necessitated by their programs in the same spirit that is being shown by the faculty.

This is San Francisco State's opportunity to show what it can do in a crisis. Surely we cannot fail in this period of distress.

On Monday last, the first serious effects of the strike was felt. The faculty was present one hundred per cent. It was unfortunate that we cannot say as much for the student body. However, a word of praise and of thanks is due to those who walked, skated, or bicycled from Daly City, from the beach, from South San Francisco and from all the myriad points whence State students come. Not to mention those stalwarts who crossed the bay only to have to walk the length of Market Street.

One of our recent lecturers said: "When one becomes over serious upon a subject he usually becomes fanatical." So if you are in the ranks of those who join the march to press and carry on we give this piece of advice—Rationalize this turn of fate—laugh it off, wear a smile, and remember that every cloud has a silver lining.

Carry on for education!

Authors Exchange

The English 21B class, under the direction of Mr. Kenneth King, instructor in English, completed the work of writing plays suitable for class room production last Friday.

Due to many requests there is a possibility that the course may be continued for the second three weeks of the session. Final decision will depend on the number of persons who signify their interest in the course.

According to Mr. King, the class contributed many worth while plays all of which would be suitable for class-room presentation. A play exchange bureau is being organized by Mr. King through which the group may continue to contact one another and exchange ideas and plays that have proven successful. All communications regarding this movement should be addressed to Mr. King care of the college.

Many of the plays written by students were produced in the class so that the embryonic authors could see their plays as members of the audience. "Altogether," states Mr. King "the course was a pleasant one, I hope, for all concerned, and I trust that it gave something worth while to the students who were enrolled."

Tennis In Progress

The mixed doubles round robin tennis started Monday and is providing some interesting sets for Summer Session students. In this tourney every team plays every other combination. The pair winning the most matches will receive two trophies, one to be given to the man and one to the lady of the combination. Anyone interested in the progress of the tournament should consult bulletin board outside the student body office where daily results will be recorded.

Ranger To Speak

A trip to Muir Woods will be the feature of the day on Saturday for the Biological Science classes of Dr. Adele Grant, visiting instructor. The group will leave the Ferry Building on the 8:15 boat, and will probably start the return voyage at 4:30 that afternoon.

The group will hike from Mill Valley to Muir Woods, observing the plant and animal life along the way. A forest ranger will accompany the class, according to Dr. Grant, and the chief ranger will speak on the history of the grove during luncheon.

Music Diners Entertained By Faculty

With Mrs. Mary McCauley, instructor in music, as mistress of ceremonies, the San Francisco Teachers College music department held a get-together dinner party in the East Room of the Western Women's Club, Wednesday evening, July 11.

The self-introducing plan was used, giving each guest a chance to make an after-dinner speech. Miss Eileen McCall, Mrs. Irene Nicoll, and Dr. William Knuth, all members of the music department, worked with Mrs. McCauley in making the party a success. Miss Effie B. McFadden of the summer social committee was an honored guest.

Representing the music department, Miss McCall greeted the guests warmly. Special numbers on the program which followed included a solo by Mrs. Nicoll, pianologues by Miss McCall, and a duet, "The Old Oaken Bucket," by Dr. Knuth and Mrs. Nicoll. Miss McCall complied with the request for a special performance and played one of her own compositions, the first movement of a sonata. Toy orchestra instruments concluded the program.

Men's Doubles to be Played Off

A men's doubles round robin tennis tournament is being played this week. Five teams are entered consisting of Mr. Dan Farmer and Mr. Ed Cassady representing State's faculty; Harry Marks and John Arlington; Fred Gugat and Jim Dierke; Jack Burns and Kenneth McDonnell; Mr. Maurice Amsden and Hubert Dong.

Any one else who is interested in entering the tournament should communicate at once with Jim Dierke.

DEAN WARD

Director of Summer Session Sends Message

Harpist To Play Here

Kajetan Attl, noted solo harpist, will give a concert in the Frederic Burk auditorium tomorrow afternoon at 4 o'clock. Mr. Attl is being sent here by the S. E. R. A. as part of its program. His recital will be open to all Summer Session students, their friends and faculty members.

Mr. Attl is the author of the book "Method for the Harp", and has studied under such distinguished personages as Anton Dvorak and Hanus Trnecek. For over eighteen years Mr. Attl was the soloist for the San Francisco Symphony orchestra.

Tomorrow's recital will be under the auspices of the music department with Dr. William Knuth as chairman. There will be no charge for the concert, and everyone is urged to be punctual so as not to delay the opening numbers.

SPORT SHORT

And, who is the red headed girl friend of State's ace tennis star, Fred Gugat?

STRIKE WILL NOT AFFECT STATE; CLASSES CONTINUE, ACCORDING TO DEAN WARD

Courses In Critical Problems Of Today Attracts Many Students

"I think it commendable," states Dean Mary A. Ward, Director of Summer Session, "that affairs at State have continued to run so smoothly during the present economic situation. The strike WILL NOT affect State. Classes will go on as usual."

The Summer Session of the college, Dean Ward pointed out, is the occasion for the coming together of large numbers of interesting and purposeful people. They know what they want and come to San Francisco State Teachers College because here their desires can be satisfied.

The administration of the college is interested in having students and teachers attending the Summer Session participate in courses which are designed for pure enjoyment. For the first time in the history of the Summer Session college credit is allowed for activity courses in addition to the regular program of six academic units.

One of the most outstanding features of the Summer Session program, in the opinion of Dean Ward, is S. S. 165, "Critical Social Problems of Today," offering to all students and teachers an exceptional opportunity by a series of assembly lectures by recognized authorities to become familiar with current, crucial social issues.

Schaeffer Spoke

Rudolph Schaeffer was host to the Interior Decoration class last week at his studio, 136 St. Anne Street. Mr. Schaeffer spoke on color with emphasis placed upon its use in the home.

The Interior Decoration class will meet this Friday at W. & J. Sloans, 224 Sutter Street, for a lecture-demonstration on modern decoration which will be illustrated by unusually fine slides, according to Mr. Walter Murray, class instructor. This lecture will cover some of the points which Mr. Murray will discuss in his lecture tomorrow at 2 o'clock, room A110, "Modernism for the Simple Home".

DR. E. BARNEY CLASS TO HEAR LECTURE TODAY

Today Dr. Edna Barney's class in Biological Basis of Mental Maladjustments heard a lecture on the Eye Condition Affecting the Nervous System, given by Dr. Joseph Crawford in room 110 of Anderson hall at 11 o'clock. Dr. Barney, medical director of the college, has secured doctors who are specialists in their fields to speak to the class and other students who may be interested.

The following doctors are scheduled to speak in the near future: July 19, Dr. Clare Shepardson on the Thyroid Gland; July 20, Dr. Ludwig Emge on the Influence of the Reproductive Organs on the Nervous System; July 23, Dr. Robert Martin on Ear Conditions Affecting the Nervous System; July 25, Dr. Dorothy Atkinson on the Pituitary Glands. More speakers will be scheduled later. Students are cordially invited to attend.

Previous lectures have been well attended by students. Among the speakers were: Dr. John Graves of the Southern Pacific and California hospitals who gave a talk on syphilis illustrated with slides. Dr. H. E. Thielander who spoke on meningitis and sleeping sickness, and Dr. Karl Meyers who gave a talk on infantile paralysis.

CLTSS EXHIBITS

The exhibits of interest to Summer Session students are on display every day in many of the rooms of the Frederic Burk school. Project and art work from schools of the East Bay comprise some of the work accomplished during the year.

A most interesting display of the Junior Red Cross is set up which contains gifts and correspondence from children of foreign lands. Dolls, scrap books, and other toys made by American children to be used as gifts to hospitals and foreign countries are also exhibited. The San Francisco Dairy Council has a display of booklets, posters, and health-teaching suggestions for teachers.

Round Towner

By Francisco Rover

Drama

To July 21: The Shining Hour with Jane Cowl.

June 30: Mary of Scotland with Helen Gahagan, Curran Theatre, (55c-$2.75).

July 24: Two Gentlemen of Verona, Ronald Telfer's Shakespearean Repertory Players; Wheeler Hall, University of California.

Music

Sunday evenings: Dinner Hour Concerts; Dining Room, Clift Hotel.

July 22: Philharmonic Society of San Mateo County, Woodland Theatre, Hillsborough.

July 31: San Francisco Symphony Orchestra: Civic Auditorium.

July 23, (8:15): Sigmond Stojowski (concert), Mills College.

California Palace of the Legion of Honor

To July 31: Famous French Paintings.

July 29, (2 to 4 p. m.): Selected Masterpieces of Painting (Lecture).

M. H. De Young Memorial Museum

Contemporary American and British prints: Achenbach collection; Perisian miniatures: Demiryian collection prints and water colors: Davis collection.

Adams-Danysh Gallery

To July 21: Whistler Centenary, wood blocks by Josef Raphael, water colors and drawings by Bernard Dakheim.

California Camera Club

To July 31: Fifty competition prints.

California School of Fine Arts

To July 31: Arthur Upham Pope photographs of Persian Islamic architecture.

East-West Gallery

To August 4: Prints by five Mexican moderns.

Gelber-Lilienthal Gallery

To July 21: Water colors and oils by Norman Boswell.

Gump Gallery

To July 28: English etchings 19th and 20th century.

Mills College

Wednesday and Sunday afternoons: Sculpture, paintings and drawings by Alexander Archipenko.

Oakland Art Gallery

To July 31: Water colors by W. R. Cameron.

Paul Elder Gallery

To Aug 4: Opaque water colors by Victor Anderson.

Schwabacher-Frey Gallery

To July 28: Oils by Miles Holmes.

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Four Plays To Be Given This Evening

A group of four plays chosen, studied, directed, and produced as a class activity during the past three weeks under the general supervision of Miss Jessie D. Casebolt will be presented this evening at 7:30 in the Frederic Burk auditorium. The plays to be presented are "The Bad Penny" by Rachel Field, "Travelling Man" by Lady Gregory, "Love In A French Kitchen," by Clements, and "The Kleptomaniacs".

"The Bad Penny" was directed by the cast which includes Irma Tiedeman, Loretta Lane, Helen Lee, and Annabel Teller. "Travelling Man", directed by the cast, and "Love In A French Kitchen", directed by Margaret Russell, are both three-character plays. The former one has Nellie Laven, Lorraine Baltor, and Bertha Zisser in the cast, and the latter has Leona Smith, Theresa Denser, and Leonard Christensen. Florence Lumesden, Hilda Lorenzen, Lila Rasmussen, May Crawford, Helen Gray, and Priscilla Lehman are cast in "Kleptomaniacs".

This program is open to the public, and no admission will be charged. These plays, together with "Martha's Mourning", "Their Husband", "Suppressed Desires", and the fantasy "Maker Of Dreams" are the results of the three-week Summer Session activity venture in play production.

DEBATE HELD

"An interesting debate, the main purpose of which was to publicize the present Teacher Tenure law." Thus, Mr. Kenneth M. King, debate coach, summarized the debate held last Monday between San Jose State and San Francisco State.

Dorothy Skelley represented San Francisco State, while William Jones contended for San Jose. Rather than a formal debate, the affair was a symposium, conducted to interest the public. Mr Jones showed the flaws in the present law, while Miss Skelley showed the ways in which these could be aboided without actually abolishing the law.

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Information From The Frederic Burk Librarian Asked

The college library and the cafe are not the only busy places at State. The Frederic Burk children's librarian is working hard to satisfy the needs of both children and adults. Everything from State arithmetic and reading texts to be examined for the various courses to a detailed explanation to a prospective librarain of the way the library is operated.

A glimpse of the notes from the diary of the children's librarian will give an idea of some of the things that she is expected to know.

Requests from adults: "Where can I find a story to tell to nervous children to produce relaxation?" "I want some poems with a great many 'P' and 'B' and 'M' sounds."

And from the children: "The blue book with the little girl and the butterfly on the cover." A list of all important sea disasters." "That magazine with the picture of a model airplane that could be shot out of a hangar with a rubber band." Today Bill dashed in breathlessly at 8:30 and with a serious worried expression asked, "Miss Henze have you got a box? There's a sick cat out there. I called the Prevention of Cruelty to Animals Society, but they can't come right away and they said to put it in a box."

Ruth, aged seven, appeared at the door of the reference room staggering under the weight of an atlas of enormous proportions and said, "Where's the kid that said I couldn't lift this book?"

All such things keep the librarian from leading a monotonous life.

LOST

LOST: Gehrkens' "Fundamentals of Music", Mechanics Library copy. Finder return to Box 445. Reward.

LOST: A green Parker fountain pen trimmed in gold. Finder return to M. Hopkins, Box 1352. Reward.

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NEW BUILDINGS TO HOUSE MUSIC SCIENCE DEPT'S

Definite signs of new class rooms are looming up between College and Andersen halls. These will really be a continuation of the Science Building, as science laboratories will occupy all the rooms being built along the old College Walk.

On the slope between Frederic Burk and the Women's Gymnasium, buildings are being constructed which will be the home of the Fine Arts.

The Music Department will be entirely moved out of College Hall. In the new building there will be rooms for practice, orchestra, voice, piano, and violin.

Dr. William Knuth says, "This will be the first opportunity for music students to practice without bothering or interferring with college classes."

The Manual Arts will have the room nearest Frederic Burk school.

According to Miss Jessie Casebolt, director of the Speech Arts Department, there will be a Little Theatre which will hold approximately 250 people. It will be modeled after the Little Theatre in the Fairmont Hotel.

Fine Fishermen Find Fish Few

Designed to forget the roles of landlubbers, about a hundred State students embarked on a fishing trip last Saturday. In order to give the gentle reader the local color (it was usually green or yellow) your reporter lets the 'en route conversation' tell the fishing story.

"Sort of rough, eh what?"

"Rather. Ralph's looking pale already."

"Who's the girl who has turned 'fishitarian' so successfully * * * I wonder if she really enjoys feeding the fish?"

"Max seems to have his hands full restraining one individual from going all the way over the rail, in fact everyone seems to prefer to go to the Islands by rail."

'Oh buoy, (we counted four of them) Murphy is leaving his calling card with the sea lions all right."

"Plenty of cut-throat competition here, each seeing who can supply the most."

'Cut-throat competition? Those lads wouldn't care if their throat was cut from their stomachs * * * I though Roy was a sailor! and he's the fellow who presented those poor martyrs with a dead fish * * *"

"Dead fish * * * oooh! gang-way! Where's that rail? * * * "

Profs. Punctuate Periodic Lectures With Peculiarities

It is often said that everyone has some mannerism or saying peculiar to himself, and the Summer Session instructors are no exceptions. In listening to any of the following lectures, you are almost certain to hear these profs punctuating with these remarks:

Dr. Grant: "—in this particular fashion."

Mr. King: "Now, as a matter of fact —."

Dr. Valentine: "See what I mean?"

Mr. Cassady: "Use your own judgment."

Mr. White: "— the gosh awful thing."

Mr. Jones: "Don't be a yow-yower."

Dean DuFour: "Thus endeth the lesson."

If any of your particular instructors have common expressions, send them in and they may be run in the next issue of the Gater.

Mental Hygienists Analyze Children

Conducted by Dr. Eleanor Kemp, the Mental Hygiene Clinic held every Thursday from 3 to 5 p. m. in Anderson Hall is giving to its students the chance to see the theories of this new science put into actual use. Because of the increased attendance since the first meeting, Dean Ward has assigned Room A210 with its greater seating capacity to the clinic.

Students of Dr. Kemp's Mental Hygiene classes bring children of widely different types, both normal and abnormal, with an investigated case hisavoided without actually abolitory records. Through the clinic testing demonstrations teachers can see and appreciate that, although the schools are handling the intellectual life of the child very successfully in the progressive educational systems today, there is a definite vital need for the emotional adjustment of the child in order to bring about harmoniousness in the group and a well-rounded personality in the individual. Mental Hygiene is the answer to that need, according to Dr. Kemp.

Sport Flashes

Hal Harden, mentor of State's football team is outlining his new fall plays. Scouts desiring to witness the plays are invited to the lower playfield any day at 9 a. m. when Mr. Harden experiments with his plays on the fair co-eds of his P. E. s6 class

* * *

Coach Dan Farmer was seen Monday morning with a huge dog, resembling a polar bear, at the end of a rope. When questioned as to what it was he said that it was a new pet chow he had bought for Mrs. Farmer.

Committees Functioning Efficiently

Have you noticed how smooth the sailing is at State's Summer School? This is due to the student-leaders and their efficient committees. This summer Helen Coleman is the student chairman of the Summer Session, this office is equivalent to that of student body president in regular session. Miss Coleman is proving herself a competent leader in cooperating with the director of Summer Session, Dean Mary A. Ward, to make the students' stay here a happy one.

Committee Chairman Competent

The committee chairman appointed by Miss Coleman, Grace Whitby, and her assistants see to it that you were well directed during registration.

The girls who know the answers to all your questions are headed by Ruth Berg, chairman of the Information Committee. This latter committee has had a rushing business at their desk near the main office.

All those little conveniences which you find around the buildings, notices, memorandums, are the work of Bernice Chase.

Tea Served

If you are having a good time planning that trip or sipping that cup of tea, then you are enjoying some part of the work of Dorothy Skelley.

The Women's Athletic Association has planned many activities which are being put over by their staunch supporter, Muriel Barthold.

Then there's Elsa Magnus, editor of the Gater.

The boy who revived "Death Takes a Holiday" and plastered College Theatre posters all over the halls is none other than Bill Connolly.

The teas accompanying the discussions on critical social problems of today were served under the direction of Dorothy Jean White, chairman of the Hostess Committee.

These committee chairmen compose the executive board of the Summer Session, and are responsible for the pleasant atmosphere that premeates State.

Golden Gater

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Editor-in-Chief ..... Elsa L. Magnus
News Editor ..... Clarice E. Dechent
Managing Editor ..... Dorothy E. Skelley
Feature Editor ..... Ruth C. Walker
Faculty Advisor ..... Mr. Edward E. Cassady

REPORTERS

Viola Happy, Rose Berger, James Dierke, Lois Porter, Violet Simon, Bill Connolly, James Kilkenney, Gladys Pfluger

COLUMNISTS

Rose Berger, Clarice Dechent, Mr. Kenneth King

BUSINESS STAFF

Business Manager ..... James Kilkenney
Circulation Manager ..... Lois Porter

MODERN EDUCATION

We have witnessed a progressive stride in the inaugurating of the present series of lectures known as S. S. 165. This present great adventure in modern education is comparable to the recent Social Science Symposium. Every student who has attened either course of instruction realizes that both were academic and social affairs of value. In both cases we received an educative and social benefit that comes with the information received from authoritative voices. Likewise, in both instances we were stimulated into an active interest in the objectives that this college will henceforth attempt to accomplish.

In the spring semester, at the close of the Symposium, we students were somewhat surprised to know that such a gigantic work could be so successful. Now, in the midst of a similar great task, we already have a reaction of self-satisfaction and self-confidence that only comes from a work of stirring quality.

We may truthfully say that this present outstanding event has only emphasized that of the spring. We may truthfully declare, from grateful hearts, that the social science department of this college has been a major factor in our attending State and by so doing, receiving a modern education from modern educators.

FACULTY FLASHES

By Viola Happy

If you should happen to notice that certain students are making decidedly effective pauses at the threshold when they enter or leave the room, blame Miss Casebolt. After a demonstration by Miss Casebolt in her class, she told the very attentive members that pauses at the threshold in real life add elegance and finish. The students seemed to "take it to heart", and so you may expect to see a number of "doorway pausers" throughout the College during this summer session.

• • •

Mr. Harden and Mr. Farmer are carrying on an interesting recreational experiment in their 9 to 10 a. m. class. Six or seven different activities are in progress at the same time. Coming at the beginning of the school day, this class serves as a stimulator and appetizer for the rest of the day's activity to the student just as a "pep" talk serves to inspire department store sales-staff to greater effort for the day.

• • •

Mr. Kenneth M. King, author of the "You Play It" column, has been giving private instruction in bridge to a very interested young lady. Mr. King, successful coach of State's debate squad, is entering a new field of endeavor. With success beckoning, Mr. King goes gallantly on his way, giving freely of his information on grand slams.

DETERMINED

By Dot Skelley

We walk, we skate, we thumb our way * * * but we get here, regardless of the strike.

BITS O' THIS 'N THAT

By C. E. D.

I NOTICED

The large number of our stalwart Summer Session heroes called out by the National Guard—how extraordinarily well populated the library is—stifled yawns in certain lectures—the delicious tea served in the Activities room—much sociability on the campus.

• • •

BY THEIR TAILS KNOW THEM

In the country beyond Sennaar (Sudan) there is a race of people, numbering between 30,000 and 40,000, who have tails three inches long. They worship the sun, moon, stars, and also the serpent. Human flesh is their favorite food. Their feet are long and flat; their arms and legs, while appearing somewhat feeble, are well supplied with muscles. They have ugly faces with enormous mouths, thick lips, and sharp white teeth. Their foreheads are low and receding. They wear no beards and their bodies are not hairy. This group is the only one known whose members have the vertebral column elongated externally; in other words the only people with tails.

• • •

HEARD IN PASSING

The students in the various Voice classes of Mrs. Nicoll are going through "breathtaking" experiences in and out of class. If you don't understand, ask any of her students.

• • •

ACTING UP

Anyone who saw the second performance of "Death Takes a Holiday" last Friday evening will admit that the cast certainly came up to its aforeset standard. Each character improved quite a bit since the last performance.

The two new characters did a grand piece of work, too. The only important thing lacking this time was the full house.

• • •

STUDE PUN

We must all be communists here, because they offeR ED courses at this college. Oooooh.

• • •

ON ANOTHER CAMPUS

Twenty-nine out of a hundred University of Wyoming students confess that they are afraid to be alone in the dark. Perhaps that's the reason most of them never are.

• • •

MORE ADVICE

The misspeller again furnishes us with a bit of news concerning Commencement excercises: "The robbed faculty members marched with dignity to the platform."

YOU PLAY IT

By Mr. Kenneth King

North
S J 9 6 4
H 9 8 7
D 6 5 4
C 8 3 2

West
S A Q 5 3
H J 2
D K 8 7 3
C J 9 6

East
S K 10 8 7
H K 10 5
D A J 9
C A Q 10

South
S 2
H A Q 6 4 3
D Q 10 2
C K 7 5 4

North, Dealer
East and West Vulnerable

Psychic bids have had their ups and downs in popularity, and at present they do not find much favor among the players of average skill, but occasionally the psychic bid has a very distinct value which it is well to understand. Let no one think at this point that I am advocating wild psychic bids on singletons or blank suits. Experts may often score a brilliant coup by such tactics, but let us remember that sometimes even experts come to disaster through ill-advised psychics, and the average player is much more likely to come to ruin than triumph by their use.

In this instance I am attempting to show how a psychic bid, a bid on non-existent values, may legitimately be used by the losing side to stave off defeat.

Consider carefully the situation outlined above. East and West already have one game; they are vulnerable, and one more game gives them a 700 rubber. Now put yourself in the place of North, the opening bidder. He picks up his hand and inwardly groans as he gazes at a hand that is an absolute bust. Many players would give up at this point, sigh deeply, murmur "I never get a good hand", and pass, giving East the confidence to bid and go to game at no-trump.

But in a recent tournament the North player picking up his hand did not give up the ghost so easily. After a swift mental calculation, he kept a calm poker-face and with consumate bluff bid one no-trump. This bid unnerved East who decided to pass and adopt a policy of watchful waiting.

South took his partner's bid in good faith and bid two hearts, West passed as did North. East hesitated and finally passed. Imagine South's chagrin when his partner laid down the yarborough. The play, of course, is not particularly pertinent. South went down two tricks and took a loss of 100 points.

The point to note is that the psychic was justified in this case because by taking a small loss of 100 points North and South really saved themselves a loss of about seven hundred points which their opponents would have gained by making a game and rubber.

But before you make a psychic it is preferable first, that you are not vulnerable, and second be sure that you have more to gain than to lose by your bid. Keeping these two factors in mind the psychic may occasionally be of great value.

GLORIOUS SUMMERTIME!

Glorious summertime! Days spent on the beach, basking in the sun acquiring a golden suntan, the envy of your friends. An exhiliarating plunge into a mountan lake at sunrise, the brilliant colors of the sky warming the blue water. A health giving trek over a mountain pass, then ham and eggs at a mountain in. Romantic evenings spent dancing beneath the star-laden sky * * * the sound of a paddle as a canoe cuts thru the water. Pleasant memories of glorious summertime!

Big Ben screams! A sleepy yawn and a quick shower. Just enough time for a cup of coffee and a piece of toast. The street car starts away just as we dash around the corner—late for the nine o'clock! Study for the ex as we ride on the street car * * * bump, bump * * * read that line four times, and still on the first page. Ten o'clock—flunked the ex, after cramming half the night in preference to a party. Eleven o'clock lecture. Sleep approacheth. Five o'clock—home exhausted but determined to study for tomorrow's ex. Glorious summertime!

What power six units do possess! ø?ø ø? ø? ø!!!